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f. 57382/4

BONDEAU NATIONAL

ALLEMAND

pour le

Piano-Forte

composé par

Charles Czerny.

Oeuv. 181.

N° I des Bondeaux Nationaux.

Propriété des Editeurs.

Enregistré dans l'archive de l'union.

N° 4117.

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[ca. 1832]

INTRODUZIONE.

RONDEAU NATIONAL ALLEMAND.

C: Czerny. Op. 181.

Metr: de Mälzl: (♩ = 76.)

ADAGIO.

pp *cresc.* *dol.*

Allegretto vivo ma espressivo. ♩ = 72.

dol. *teneramente.* *f*

N^o 1. des Rondeaux Nationaux.D. et C. N^o 4117.

Handwritten musical score for piano, consisting of six systems of staves. The music is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- dol.* (dolando) - appearing in the first system.
- crea:* (crescendo) - appearing in the second system.
- 8a.* (octave) - appearing in the third and fourth systems.
- Loco.* (loco) - appearing in the fourth and fifth systems.
- ff* (fortissimo) - appearing in the fourth and fifth systems.
- fz* (forzando) - appearing in the fourth system.
- p* (piano) - appearing in the fourth system.
- sf* (sforzando) - appearing in the fourth and fifth systems.
- dol.* (dolando) - appearing in the fifth system.

Handwritten musical score for piano and organ, featuring five systems of staves. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and various musical symbols such as notes, rests, and accidentals. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *Stringendo.*, *Loco.*, *dimin.*, *dol: a tempo.*, and *rallent.*. A vocal line is indicated by "sa." with a dotted line. A handwritten "N°" is visible on the right side of the page.

f *cres:*

f *ff* *energico* *sf* *sf* *sf*

sf *p* *sf* *cres:*

ff *sf* *sf* *ff* *agitato* *sf*

p *dol:* *dimin:* *smorz:* *pp* *sa* *Loco:*

espressivo. *a tempo.*
dol: legato sempre.
f *sf*
sa... *Loco.*
f *sempre cres:* *sf*
a tempo. *legato.*
dol: poco smorz: *dolce.*
D. et C. N.º 4117.

Handwritten musical score for piano, consisting of five systems of staves. The music is in G major and 2/4 time. It features various dynamic markings (*pp*, *f*, *sf*, *ff*, *cresc.*, *decresc.*), articulation (accents), and performance instructions (*Loco.*, *raddolcende.*, *dolce.*, *Vivo.*). The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a final chord and a fermata.

8.

f *dols.* *<sf* *poco smorz.*

sa. *f* *animato.* *f* *f*

sa. *f* *appassionato.* *f* *dolce.*

sa. *Lo co.* *dim.*

pp *ff* *p* *ff* *ff* *con fuoco.*

8a

dim. p

8a.....Loco.

pp poco rall. dol. a tempo.

8a.....

sf cres. sf sf

8a.....Loco.

sf dolce.

f legato con moto. *sf* *dim:*

f *sf*

dim: *piu f* *sf* *sf*

sa. *Loco.* *cresc:*

f con fuoco.

D. et C. N^o 4117.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has three sharps (F#, C#, G#). The score includes performance instructions like "Loco.", "perden do.", "rallent:", "Piu lento dolcissimo, smorzando, a tempo.", "sempre pp", "stacc.", and "leggier.".

pp dol: legato.

Loco.

stacc:

pp dol:

8a

cres: ff energico.

stringendo

poco

a

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ga. Loco. 13.

poco. *fz* più mosso. *sf* *ffz* con fuoco.

cres:

fz sempre *cres:*

ga. Loco.

ffz *p* *ffz* con fuoco.

ffz

Handwritten musical score on page 14, featuring five systems of piano and violin staves. The notation includes various musical symbols, accidentals, and performance instructions.

System 1: Piano staff begins with *fz* (forzando). Violin staff includes *sf* (sforzando) and *dim:* (diminuendo).

System 2: Piano staff includes *8a* (octave), *sf*, and *dim:*. Violin staff includes *8a*.

System 3: Piano staff includes *p* (piano), *dim:*, *e* (accidental), *rall:* (rallentando), *ritard:* (ritardando), *a tempo mo.* (ad tempo moderato), and *dolce.* (dolce). Violin staff includes *Loco.* (loco).

System 4: Piano staff includes *cres:* (crescendo).

System 5: Piano staff includes *sf* and *dim:*.

Page-Footer: D. et C. N^o 4417.

dolce. **ff** *energico.* **f** *e marcato.* **f**

pp *cres:* **ff**

dim. **pp** *rall:* **pp dol: legatissimo**

sempre

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cres:

sf *dim:* *pp* *smorz:* *ritar:*

pp Allegro vivo.

cres: *8a.*

8a. *f* *cres:* *animato.*

D. et C. N^o 4417.

8a. *Loco.*

fz *fz* *fz* *ffz*

ff con Fuoco. *fz*

8a. *Loco.*

Handwritten musical score on page 18, featuring five systems of piano and vocal staves. The music is in G major and includes various dynamics, articulations, and performance instructions.

System 1: Piano introduction with sixteenth-note patterns in both hands. The right hand includes a triplet and a sixteenth-note group marked '6'.

System 2: Continuation of the piano introduction. Dynamics include *fp* (fortissimo piano), *leggierm:* (leggiero), and *ff* (fortissimo).

System 3: Continuation of the piano introduction. Dynamics include *dim.* (diminuendo), *p* (piano), and *dim. e rall.* (diminuendo e rallentando).

System 4: Vocal entry marked *Sostenuto.* The piano accompaniment includes *pp* (pianissimo), *smorz:* (smorzando), *dol.* (dolce), *rall.* (rallentando), and *ppp* (pianississimo) with the instruction *per=*.

System 5: Piano section marked *Molto Allegro.* Dynamics include *=dendo.*, *ff* (fortissimo), and *sf* (sforzando).

19.

sf

8a

sf

fp

8a

cresc.

stringendo.

8a

Loco.

ff **PRESTO.** *Ped.*

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